### Maryland Historical Trust State Historic Sites Inventory Form

Survey No. BA-93 Magi No.0300935308

DOE \_yes x no

1. Nan	1e (indicate p	referred name)		
historic J	esson's Methodist I	Episcopal Church & Ce	ometery	
IIISTOTIC 0			enecery	
and/or common	Jessop's United 1	Methodist Church		
2. Loca	ation		-	
street & number	r 14019 York Road	i	_	not for publication
city. town	unt Valley	vicinity of	Councilmanic Disti congressional district	rict No. 3 2nd
state M	arvland	county	Baltimore County	
	sification			
Category  district: _X_ building(s) structure site object	Ownership public private both Public Acquisition in process being considered not applicable	Status  X occupied  unoccupied  work in progress  Accessible  X yes: restricted  yes: unrestricted	Present Use  agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation religious
	ner of Prope	. Church, c/o Epworth	nd mailing addresses	
street & number	600 Warren Road		telephone no	.: 357-8251
city, town	Cockeysville	state	and zip code	d 21030
5. Loca	ation of Leg	al Descriptio		
courthouse, reg	istry of deeds, etc. Ha	ll of Records		liber WG 114
street & number	350 Rowe Boulevard			folio 344
city, town	Annapolis		Ma state	ryland 21401
6. Rep	resentation	in Existing	Historical Surve	eys
titie Maryland	d Historical Trust	Inventory		
date 1965	5		federal state	x countyloca
depository for s	urvey records Maryl	and Historical Trust		
city, town	Crownsville		Ma state	aryland 21032

1. Description				Survey No. BA-93
Condition	<b></b>	Check one	Check one	
excellent good	deteriorated ruins	unaitered	original site moved date of mo	ve

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

\_\_\_\_ fair

\_\_\_ unexposed

Jessop's Church is a building of frame and stone set in a park-like cemetery on top of a hill above that stretch of York Road, the old turnpike route, called Fifteen Mile Hill. Geological survey maps show that this height is a major feature as the land rises from the tidewater and out of the Great Gunpowder and Western Run valleys.

The church is a rectangular stone structure with a very steeply pitched roof that is topped by an open belfrey and broken by two steeply sloping shed-roofed dormers on each side. The steepness of the roof produces a large gable end above the vestibule and its two entrance doors. The gable peak is broken by a nine-part square window with multi-colored glass panes. Over the window, a small section of pent roofing cuts the gable peak into two triangles. The gable peak infill consists of fish-scale shingling. The rectangular windows are part clear glass, part a trim of colored panes. There are three bays of such windows along the main sides. Inside the church is a large, mostly clear and open space with some mahogany oak truss work in Gothic style supporting the underside of the roof. The walls are plain, decorated with a minimum of frescoed lines.

The church is a remarkable example of 1886-87 Shingle Style design adapted to an existing stone foundation that had probably been fitted with a gable roof of ordinary pitch. The rich stone work contrasts with the brightly painted surfaces of the eaves, window frames, and shingling.

United States Department of the Interior National Park Service

Registration Form: include in this title block the property name, county, and site/inventory number

Multiple Property Documentation Form: include the name of the multiple property listing

## National Register of Historic Places Continuation Sheet

Jesspos United Methodist Church BA-93

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Section	number		Page	



The 1886-1887 Shingle Style configuration of Jessop's M. E. Church of 1811 (from 1984 pamphlet).

Survey	No.	BA - 9	3
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prehistoric archeology 1400–1499 agriculture 1500–1599 agriculture 1600–1699 architecture 1700–1799 art commerce		archeology-pi archeology-hi agriculture architecture art	ehistoric storic	<ul><li>economics</li><li>education</li><li>engineering</li><li>exploration/settlemen</li></ul>		nning	law literature military music nt philosophy politics/government		religion science sculpture social/ humanitarian theater transportation other (specify)	
Specific	dates	1811 & 1886 <b>-</b> 1	<del></del>	Builde	r/Architect	Ben <sup>-</sup>	iamin B	uck Owen	s (ATA	1873)
check:	Applic and	able Criteria /or	: _A						<u> </u>	
		able Exceptio of Significan	_		C nalst		<del></del>	<del></del>		
Prepare	both a	cummary page		-						

Prepare both a summary paragraph of significance and a general statement of history and support.

Jessop's United Methodist Church dates its origin to the year 1809 when the congregation met in the homes of its founding members. Then in 1811, John Gorsuch, Jr., on the first day of March, conveyed a hilltop location to the original trustees for one dollar. (1)

The first trustees were Charles Jessop, Charles Gorsuch, John Hatton, Phillip Lettig, Robert Fisher, Samuel Willis, and John Watts. The deed from Gorsuch specified that the purpose of the donation was "for the uses and purposes of erecting thereon a house or houses for the accommodation of a school and teachers thereof, and also for the use and benefit of the society of Christians commonly known by the name of the Methodist Episcopal Church of the United States of America, according to the rules and discipline, which from time to time, may be agreed upon by the ministers and preachers of the said church or society of Christians at their general conference in the United States of America, and that such ministers and preachers belonging to the said church or society, and none others, shall be permitted to preach and expound God's Holy Word therein." (2)

The tract name of the church site was "Round-a-bout," which seemed to serve as a placename along with the steep curved ascent to the site, Fifteen Mile Hill. Charles Jessop was one of the contractors for building the turnpike version of the road to York in 1809 and was familiar with the terrain.

It was customary to name chapels for the person or family that bore most of the expenses and no doubt Charles Jessop with his wealth and skills was responsible for carrying out the project. Jessop had been an iron master, a road contractor, bridge builder, farmer, and mill operator. He owned the Beaver Dam Mill (later called Shipley's) and another mill during his career. At the time of building the chapel, he lived at a great house on Paper Mill Road called "Vauxhall" that was eventually condemned to develop the Loch Raven

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watershed. Jessop kept a farm ledger where he recorded some of his business transactions and also social notes on births and deaths in the vicinity; he also wrote a few paragraphs of autobiography, where he noted that in his youth he had drank to excess, used profane language, and engaged in brawls and wrestling matches, not the sort with established sporting rules. Jessop's spelling is difficult to unravel but he expressed himself well. (3)

name of property:

The 1959 parish history reports that the original church was rectangular, built of stone, about sixty feet in length, forty feet in width, perfectly plain with low ridged roof, and a series of windows along its east and west walls and with small entrance doors at the south end. It was heated by stones, lighted by oil lamps, and "was comfortable and commodious for the congregation that attended services of worship there." (4)

Charles Jessop lived from November 6, 1759 to April 2, 1828; his wife, Mary Gorsuch Jessop lived from August 29, 1767, to August 29, 1832. (5)

The church historian speculates that the building doubled as a Sunday School, which had been called for in the original deed. Still further remodeling took place in 1854. The structural history of this period, the original church project and the remodeling are extremely shadowy and there is nothing to quote from primary sources. (6)

If the 1811 church was as plain as early Americans could make it, the third phase of construction resulted in a remarkable work of art in the popular Shingle Style that was sweeping the Gilded Age. The local weekly reported in late October of 1886 that the Jessop congregation was meeting above Wright's Store at Shawan Road and York Road during the reconstruction; they had just been offered the use of the Ashland Presbyterian Church. Wright's Store was the one later operated by the Aiken and Pinkner families and then saw its final use as a camping supply shop, being demolished August 4, 1988. (7)

# Maryland Historical Trust/ National Register of Historic Places Continuation Sheet name of property:

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The last week of October in 1886, the Towson weekly gave a detailed account of the rebuilding process, which clearly shows that the walls of 1811 or of 1854 (or both) were incorporated into the handsome building that survives 106 years later:

Philopolis, 8th District. -- .... improvement of Jessop's Church is progressing ... The improved edifice will be about 40 feet in height with a large belfry. A vestibule will be added, 9 feet in width and 30 feet long with arched doorways on the right angle corners. The walls are raised 3 feet and the interior stripped and replastered. The interior will be open to the rafters, which will be finished in diagonal panels. There will be four dormer windows in the roof, two on either side -- The gallery will be removed and the roof will be covered with slate. The gable ends will be shingled instead of stone, as formerly. The whole cost will reach about \$3,000 ..... (8)

The reopened Jessop's held its first service on May 29, 1887, with Bishop Andrews preaching the morning sermon. The afternoon sermon was preached by the Rev. A. J. (or W. J.) Gill. One Towson paper reported:

The repairs to the church cost about \$3,800, most of which has been collected leaving but a very small amount unpaid. The larger portion of the collection taken at night was donated by Mr. Edw. Austen, who is a member of the Baptist Church. (9)

The other Towson paper's Philopolis correspondent reported in much more detail and tied the project to a notable city architect and member of the AIA:

Jessop's M. E. Church, which has undergone improvements by raising its side walls about three feet, extending the roof to a height of forty feet, on which there is a belfry of more than twenty feet, in which was placed a bell weighing 800 pounds, also by the addition of a vestibule nine feet wide and enlarging the windows by placing transoms over them, the exterior repainted and penciled, new pulpit, new pews, and new carpeting, neatly and beautifully frescoed and the windows all replaced with pretty colored glass, was reopened on Sunday last with interesting services . . .

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Jessop's M. E. Church

Those prominent in its erection &c., were Mr. Joseph S. Underwood, contractor, Messrs. Diven, Schultz, and Smith, masons, Mr. John E. Diven, painter; Mr. William George, frescoes; Mr. B. B. Owen [sic], architect. Messrs. Murphy & Gernhardt furnished the glass, Messrs. Joseph Thomas & Son the furniture, and Crone Bros. the carpeting. The organ was from Sanders & Stayman.

The congregation is surely well repaid for their efforts in making the improvement and have done no more than what the spot or beautiful elevation where the church stands is worthy of. They are greatly indebted to all who have given them encouragement and financial aid. (10)

The Philopolis correspondent also noted that the pulpit chair had not been delivered in time for the reopening. Lime for the project had been donated by the firm of Shipley & Parks, Texas, Md.

The congregation celebrated the centennial of the first homes meetings on December 4, 1909. The 150th anniversary was celebrated with a homecoming service on September 20, 1959. That year, a well printed parish history was published with the portraits of Charles and Mary Gorsuch Jessop. Much of the same material was reused in the 175th anniversary booklet for the services held on September 9, 1984. (11) Now Jessop's is only used for occasional services but the building is intact, the cemetery well cared for, the splendid church a combination of 1811 foundation walls and 1886 exuberant timber construction, crowning one of the most scenic hilltops in the county.

#### NOTES:

- 1. Anonymous, <u>Jessop's Methodist Church</u> (Sparks, Md., 1959), n.p.
- 2. Baltimore County Deeds, WG 114:344, Hall of Records, Annapolis.
- 3. Charles Jessop, "Prose From a Farm Ledger," <u>History Trails</u>, 11 (Autumn, 1976).
- 4. Anonymous, 1959, n.p.
- 5. Ibid.
- 6. Ibid.

Maryland Historical Trust/
National Register of Historic Places
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name of 1

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name of property:

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- 7. Baltimore County Union, Towsontown, October 23, 1886.
- 8. <u>Baltimore County Union</u>, Towsontown, October 30, 1886.
- 9. Maryland Journal, Towsontown, June 4, 1887.
- 10. Baltimore County Union, Towsontown, June 4, 1887.
- 11. Anonymous, <u>Jessop's Methodist Church</u>, <u>Founded 1809</u> (Cockeysville, 1984).

1676 Form 10-000-s

United States Department of the interior National Park Service

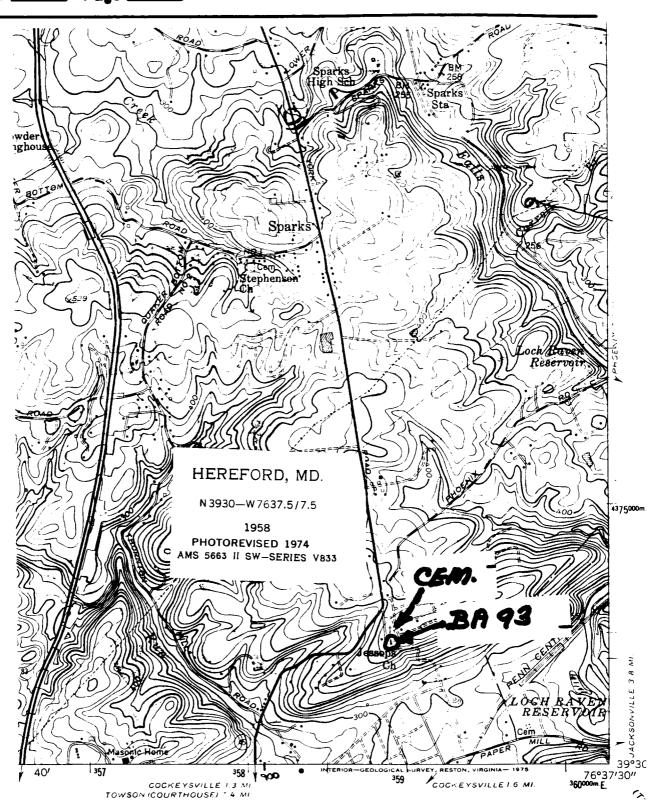
Registration Form: include in this title block the property name, county, and site/inventory number

Multiple Property Documentation Form: include the name of the multiple property listing

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### 9. Major Bibliographical References

Survey No. BA-93

Anonymous, Jessop's Methodist Church, Sparks, Maryland (Sparks, 1959).

"Philopolis, 8th District," Baltimore County Union, October 30, 1886.

10.	Geograp	hical Data			
Quadran	of nominated properties of nominated properties Heres	•	ences	Quad	rangle scale 1:24,000
AZone	Easting	Northing	B Zon	e Easting	Northing
C			D F H		
-	boundary descrip ax Map 42, Par	tion and justification cel P 48.			
List all	states and count	es for properties overl	apping state or	county bounda	ries
state	N/A	code	county	N/A	code
state	N/A	code	county	N/A	code
<u>11.</u>	Form Pro	epared By			
name/titie	e John McGra	in			,
organizat	tion Office of	Planning		date Octobe	er 6, 1992
street & r	number 401 B	osley Avenue		telephone 41	10-887-3495
city or to	wn Towso	o		state Maryla	and 21204

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House

21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

Maryland
Baltimore County
District VIII
York Road

Jessop Methodist Episcopal Church

0300934308

1811

On one acre of ground donated by Charles Jessop, when he acquired Vauxhall Estate. One of the oldest Methodist Church Buildings in the County; located on a hill overlooking Jessop Valley.

(First HABS Report)
E. Frances Offutt
HABS COMMITTEE OF BALTIMORE
COUNTY HISTORICAL SOCIETY

July 29, 1965